



2140 NE Waldo Rd. Bldg. 1603 East Campus PO Box 110675

Gainesville, FL 32609-0675 Phone: (352) 273-4521 Fax: (352) 392-1413

http://mastergardener.ifas.ufl.edu

wilbewl@ufl.edu

## Florida Master Gardener Volunteer Awards of Excellence Instructions

Each county is allowed one entry per category. Although your Master Gardener Volunteer Coordinator may have been heavily involved in this effort, only the efforts of the Master Gardener Volunteers themselves are to be evaluated. Points will be deducted if it is perceived that most of the effort or submission of entry forms came from the Master Gardener Volunteer Coordinator.

Only efforts made **between August 1, 2022 and August 1, 2024** will be considered by the judges. Only new or re-certified active Florida Master Gardener Volunteer are eligible. In the event your entry does not take top honors in this category this year, we would encourage you to improve your submission and resubmit your entry again should you *repeat* or *continue* this project. If your project has won in **any** year, it **cannot be re-entered** again, despite any significant changes in format or participants.

Judges for the awards shall be appointed by the State Master Gardener Volunteer Coordinator, University of Florida. Decisions by the judges will be final.

## ALL APPLICATIONS MUST BE SUBMITTED IN ELECTRONIC FORMAT IN THE FOLLOWING MANNER:

- Application form, photos, and supporting materials must all be in PDF format and packaged into one document.
- Entry Form
  - 1 form per entry
  - Typed
  - Signed by Master Gardener Volunteer Coordinator
  - Appropriate category checked
- Award Application
  - o 12-point font
  - NOT to exceed 3 pages in length (must include 150-word project executive summary)
  - o Supporting materials (where requested) are not included in the 3-page limit
  - No more than 8 photographs in addition to 3 pages of text

Please complete and return this entry form by August 23, 2024 to Wendy Wilber.





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## Florida Master Gardener Volunteer Awards of Excellence Extension for All

This award category recognizes projects that target a special public with respect to age, class, ethnicity, gender, physical and mental ability, race, sexual orientation, spiritual practice, and other human differences. The major difference between this category and the others is the emphasis on targeting the public's demographics (e.g., age, sex, racial group membership), psychographics (e.g., likes and dislikes, values, beliefs), and preferred means of receiving information (e.g., radio, community newspaper, in a language other than English).

See the Award of Excellence Instructions for submission rules. Submit an electronic copy or link of the written, verbal, or social media. For this award application, cover the following in your 3-page narrative.

- Summary (5 points)
  - A descriptive summary of your project. Your application will NOT be judged without this summary included.
  - Provide a list of all Master Gardener Volunteers who participated in this project and their roles.
- Scope of Project (20 points)
  - O Who were the target audiences who might benefit from this project? List community partners if applicable. Provide the budget for the project. Describe the problem or opportunity you faced (e.g., non-English speaking people displaced by natural disaster) and the strategies you used (e.g., targeted media, positive message, spokespersons, collaboration) to address those problems or opportunities.
- Accuracy and Clarity (20 points)
  - Project is clear and accurate, and citations provided.
- Educational Value (25 points)
  - How was the educational message used in the horticulture program? How many times was the educational message used (examples: copies distributed, website page views)?
- Outcome (20 points)
  - O How many people participated in the project and what were their duties? Provide a written account with pictures (optional). Describe the publicity received. How was the project distributed? What was the potential impact on the community or audience? How did you evaluate this program? Did the audience participate in any other extension programs?
- Learnings (5 points)
  - Describe any challenges you encountered or things you might change if you were to do the project again.





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## Florida Master Gardener Volunteer Awards of Excellence Extension for All Judging Sheet

This award category recognizes projects that target a special public with respect to age, class, ethnicity, gender, physical and mental ability, race, sexual orientation, spiritual practice, and other human differences. The major difference between this category and the others is the emphasis on targeting the public's demographics (e.g., age, sex, racial group membership), psychographics (e.g., likes and dislikes, values, beliefs), and preferred means of receiving information (e.g., radio, community newspaper, in a language other than English).

County:	Project Name:		
Category	Possible Points	Points Awarded	Notes from Judge
Summary  Descriptive summary of project. List provided of all Master Gardeners who participated in this project and their roles.	5		
Scope of Project Who were the target audiences who might benefit from this project? List community partners if applicable. Provide the budget for the project. Describe the problem or opportunity you faced (e.g., non-English speaking people displaced by natural disaster) and the strategies you used (e.g., targeted media, positive message, spokespersons, collaboration) to address those problems or opportunities.	20		
Accuracy and Clarity Project is clear and accurate, and citations provided.	20		
Educational Value  How was the educational message used in the horticulture program? How many times was the educational message used (examples: copies distributed, website page views)?	25		
Outcome  How many people participated in the project and what were their duties? Provide a written account with pictures (optional). Describe the publicity received. How was the project distributed? What was the potential impact on the community or audience? How did you evaluate this program? Did the audience participate in any other extension programs?	20		
Learnings Describe any challenges you encountered or things you might change if you were to do the project again.	10		
Total Points	100		